VSA Simulation Showcase 2020

A conference for those working in health and community services
Melbourne, May 21-22

Introduction

The VSA invites submission of abstracts for presentation at our 2020 VSA Showcase.

Types of simulation

We would welcome abstracts that encompass all recognised simulation modalities. This includes role-play, simulated participants (e.g. patients, clients, professionals), simulated learning environments, immersive scenario-based simulation, manikin-based simulation, skills training and/or assessment with simulation, team-based simulation, virtual/augmented reality, serious games or other simulation technologies etc. Basically, any situation where learners are placed into life-like situations or environments that replicate aspects of the real world in an interactive manner.

Simulation contexts

Abstracts may cover any area of health professions simulation or community and social services simulation. Abstracts can report outcomes related to vocational or higher education, work-based education, specialist education and training, or continuing professional development

Submission deadline

COB Monday December 16, 2019

Abstracts can be submitted at the following link:

https://www.surveymonkey.com/r/XVWNGJC

Types of abstracts

Research Abstracts:

There are two types of presentation formats to showcase your research:

- Oral Presentations of Completed Research
- Oral Presentations of Research Work in Progress

Innovation Abstracts

Innovations in simulation education are becoming increasingly important. The VSA invites you to submit abstracts that showcase an innovative project, idea or technology you have been working on.

Posters

Poster presentations enable you to exhibit your latest work, developments or innovations. You will have the opportunity to gain feedback from fellow participants and to establish contacts with similar projects across the simulation community. Submissions may be either completed research, innovation projects or work in progress.

Workshops

Delegate submissions for workshops are of 1.5 hours' duration and should be highly interactive and participatory.

Abstract submission guidelines

Research Presentations (completed research or work in progress)

1. Oral Presentation of Completed Research

Presentations for the *Completed Research* category should aim to showcase research that is completed (or near completion). This may include, but is not limited to:

- Literature reviews
- Theoretical discussions
- Original research
- Robust educational evaluations

Presentations should provide a clear outline of the work, relevant background, research results and/or evaluation findings and relevant conclusions.

Abstract submission length:

Approx. 300 words (excluding title, authors and maximum of 3-4 references)

Presentation time:

15-minute presentation + 5 minutes for discussion/questions

Guidelines:

Title: Use a short, specific title (Max 12 Words/ 200 Characters)

Authors: List all authors involved in the research (Including any institutional affiliations). Note '[presenter]' next to the relevant speakers.

Background: Provide a brief outline of the relevant background, theoretical framework, if applicable, and/or rationale for the investigation

Aims: State the aim(s)/objective(s) of the research

Methods: Briefly describe the study design/methodology, if relevant

Results: Provide a summary of the results obtained or the major findings

Conclusions: A statement of relevant conclusions (it is not acceptable to state, "the results will be discussed").

2. Oral Presentation of Research Work in Progress

Presentations for the Research Work in Progress category should aim to showcase research currently being undertaken. This may include, but is not limited to:

- Research by degree (Honours/Masters/PhD)
- Collaborative research projects
- Research Proposals
- Educational evaluations

Presentations should provide a clear outline of the work that is planned, relevant background, anticipated research and/or evaluation findings (preliminary results or trends).

Abstract submission length:

Approx. 300 words (excluding title, authors and maximum of 3-4 references)

Presentation time:

15-minute presentation + 5 minutes for discussion/questions

Guidelines:

Title: Use a short, specific title (Max 12 Words/ 200 Characters)

Authors: List all authors involved in the research (Including any institutional affiliations). Note '[presenter]' next to the relevant speakers.

Background: Provide a brief outline of the relevant background, theoretical framework, if applicable, and/or rationale for the investigation

Aims: State the aim(s)/objective(s) of the research

Methods: Briefly describe the study design/methodology, if relevant

Results: Provide a summary of the anticipated or preliminary results

Innovation Presentations

Presentations should aim to showcase a project, educational method or technology that you have completed or is a work in progress. This may include, but is not limited to:

- A novel simulation teaching and learning approach

- A new technology you have introduced

- A unique approach to using simulation

- A new simulated learning environment

- Innovative collaborative simulation projects or ideas

- Your personal simulation story/journey that demonstrates your growth in simulation innovation

Abstract submission length:

Approx. 300 words (excluding maximum of 3-4 references)

Presentation time:

15-minute presentation + 5 minutes for discussion/questions

Abstract Guidelines:

Title: Use a short, catchy title (Max 12 Words/ 200 Characters)

Authors: List all authors involved in the innovation (Including any institutional affiliations). Note '[presenter]' next to the relevant speakers.

Outline (where applicable):

- What did we do?

- Why did we do it?

- How did we go about it?

- What were the challenges and how did we overcome these?

- What did we find?

- Future directions

Poster presentation

Abstract submission length:

Approx. 200 words (excluding maximum of 3-4 references)

Presentation time:

Posters are to be made available for viewing for the duration of the showcase. Successful posters will have a 5-minute opportunity to discuss the poster, followed by a brief question time.

Guidelines:

Title: Use a short, specific title (Max 12 Words/ 200 Characters)

Authors: List all authors involved in the research (Including any institutional affiliations). Note '[presenter]' next to the relevant speakers.

Outline (where applicable):

- What did we do?
- Why did we do it?
- How did we go about it?
- What were the challenges and how did we overcome these?
- What did we find?
- Future directions

Poster format:

The poster format will be advised closer to the Showcase date.

Workshops

Workshops will provide an opportunity for individuals or teams to showcase a new, exciting and practical area of work or teaching practices. The workshop should allow for observation of any 'hands-on' approaches or may allow attendees to directly participate.

These practical workshops should aim to be highly engaging and interactive.

Abstract submission length: Approx. 200 words (excluding maximum of 3-4 references)

Presentation time: 90 minutes

Abstract Guidelines:

Title: Use a short, catchy title (Max 12 Words/ 200 Characters)

Authors: List all authors involved in the innovation (Including any institutional affiliations). Note '[presenter(s)]' next to the relevant speakers.

Intended audience

Maximum No. of participants

Room requirements

Outline:

- Clear overview of the workshop
- Clear description of the learning objectives
- Examples of workshop activities